

A1	Lends itself to panorama crop. Tells a story. Tighter crop better to get rid of upper left sky and poles bottom right
A2	Part of the tale. Different crop would help, square on the characters down the slope.
A3	Lot going on here, not sure where to look
A4	Nicely framed. So this is what the story is about. Tighter crop with figure on the lefthand third
A5	Progress, looking good. Crop from the left would help!
BEST	A4 Exposure in all five images very good
B1	Well caught. Needs a bit more contrast (Do rules allow it?) and perhaps crop to put the spectre at the top third
B2	Well exposed but need a bit more interest. Could the same shot have been taken from much closer to ground level from behind the grasses perhaps.
B3	Lovely colour but sky washed out. Tricky. Same comment as previous about adding interest to the foreground
B4	Subject low down in image framed by the trees. Tighter crop and lose the snow which is inevitably over-exposed.
B5	Very atmospheric but dynamic range too wide and clouds end up over-exposed. (Halo on skyline ? Over-processing ?)
BEST	B2 Through the Clouds
C1	Leading line towards the subject. Sky colour and shading lovely.
C2	Foreground detail and nice sky panorama crop but over-processed leading to halo on skyline.
C3	Well exposed. Taking from closer to ground would lift Meikle Pap above the horizon and add more interest to the rocky foreground.
C4	Composition and exposure good. Again better from lower down with more grasses. Again halo on the skyline
C5	Interesting shot, converging verticals add to sense of height. Could have straightened that before cropping. Did try it?
BEST	C2 Sunrise Glen Orchy
D1	Well exposed. Leading lines take us to the figure which makes the picture
D2	Nicely composed again figure adds to the scale. Interest throughout Processing over done? halo
D3	Lines lead us through the picture. Perhaps crop a little from the left
D4	H Well composed, detail in the shadow
D5	H Again good composition foreground interest
BEST	D1 Sail Mhor
E1	Turn off the date. Crop bottom third. Perhaps rotate to straighten up lefthand posts? Are fence posts ever straight?
E2	Crop bottom quarter. With respect better if figure looking towards Dun Caan
E3	Submitted too small and looks blocky here. Not enough pixels
E4	Nice view, lacking a little in contrast. Lower view point emphasising pyramid rock in foreground
E5	Similar here, contrast low. Need the foreground but more emphasis
BEST	E1 Glamaig
F1	Tricky exposure. Good composition. Red! Lines lead through picture
F2	Good composition, interesting foreground. Crop bottom

F3	Light not great for this image and sky not helping. Recession helps emphasise scale.
F4	Like shadows from clouds. Foreground helps support the image but need some interest.
F5	Well composed crop from bottom to give panorama. Nice leading lines.
BEST	F5 Windy Little Glas Maol
G1	Nice view plenty of interesting shadow detail. Crop to get rid of some of the bottom shadow keeping the rock
G2	Low cloud/mist makes for an atmospheric image. I wonder if a lower viewpoint giving a clearer view of the fells might have provided better framing.
G3	Well composed, lead along the ridge. Corners are a little soft.
G4	Nicely framed, would a portrait composition have improved it? Blue tint a bit off-putting (too much adjustment of shadows?). Stac Pollaidh not in focus
G5	Everything that needs to be sharp is sharp but is the splash a distraction from Ben Loyal? Good composition.
BEST	G3 Liathach
H1	Lot of brightness in the clouds but image captures a lot of what the Lakes are all about. Lots of lines for the eye to follow.
H2	Lots of interest here. Eye level perhaps a bit too high. Good foreground detail.
H3	Good panorama. Sky interesting, bit more foreground detail with rock more above or even below the horizon. Boat moving? If so ...
H4	Another good letterbox image with strong leading lines. Make more of rocks in foreground.
BEST	H1 Path along side of Buttermere
I1	Author was correct with their title these are 'beautiful' reflections. Might have cropped a little from the left as deep shadow distracts.
I2	Distant views. Figures important here. Are you allowed to lose the vapour trail? Cloud to the right helps
I3	Well composed and (over-?)sharp. Crop upper part of sky. Clouds good
I4	Great sky, detail in shadows. Summit needs to be emphasised more if that were possible.
I5	As before, great sky with shadow detail. Light rays excellent.
BEST	I5 Glen Etive from Buchaille Etive Beag
J1	Good composition, cloud detail. Colour over-cooked, though
J2	Colours fine here. People provide sense of scale and foreground interest
J3	Nice rays of light but difficult to hold for both shadows and highlights. Plenty of detail
J4	Very vibrant colours but balance OK. Good composition, figure important.
BEST	J2 Autumnal Colours, Glen Coe
K1	Not quite enough detail in the interesting low cloud. Needs something to lead in to the image
K2	Nice lead in here with plenty of detail .Perhaps a figure on the track would enhance the sense of scale
K3	The grouse is well camouflaged as you would expect. Nice and sharp. Light good too. Detail in distant mountains.

K4	Well composed but light not helping, needs a bit more contrast in the background
K5	Good colours in foreground leading to peaks. Perhaps a better view emphasising the cairn. (cf K3)
BEST	K3 Sooty Grouse
L1	Nicely done with branches framing but it's not level
L2	Vibrant blue which tends to overwhelm the image. Good composition Crop from bottom up to river's edge.
L3	Nice view down the loch. Figure and poles on left a bit distracting could be cropped with a bit of the bottom of the image
L4	Saturated colours. Needs something to draw us into the image. Technically good though.
L5	Similar technically, composition could be tweaked perhaps by balancing the image with the tower and the trees on thirds. Step across the path too perhaps
BEST	Clova from Hillocks
3 rd	G3 Liathach
2 nd	J2 Autumn Colours, Glencoe
1 st	I5 Glen Etive from Buchaille Etive Beag
Trio	J 2,3,4