FDHWC 23

A1	IP8 Foreground dull
A2	IP8 Crop bottom
A3	IP8 Horizon not quite straight
A4	IP8 Crop bottom
A5	IP8 Sky bland
B1	SM-G930F Rocks too central for l/s
B2	SM-G930F Crop shadow rt and bottom
B3	SM-G930F Horizon level?
B4	SM-G930F Crop from rt
B5	SM-G930F All left?
C1	OPPO A5 Contrasty impact, crop bottom and brighten
C2	Overexp clouds shift view to rt?
C3	OPPO A5 Nice framing lift shadows on left
C4	OPPO A5 Crop in perhaps. Reduce top left
C5	OPPO A5 Shadows picked out. Well exp.
D1	Levels adj
D2	OnePlus A5000 Higher viewpoint to make ruin clearer?
D3	OnePlus A5000 Get closer bring mid-ground to foreground or crop. Nice bird
D4	OnePlus A5000 Landscape view, rock front rt distract
D5	OnePlus A5000 Exp good. Crop to remove railing add drama to sky (brt & contr)
E1	Lumix DMC-TZ60 – images are all very small??? Figures add scale but better placed?
E2	Lumix DMC-TZ60 Light not helpful need a bit more contrast. Crop out most of sky

E3	Lumix DMC-TZ60 Date appeared! Nice group shot avoiding tree out of head! Get in a bit closer and lose rucksac
E4	Lumix DMC-TZ60 Nice lead in with water. Front rocks distract
E5	Lumix DMC-TZ60 Two to the left confusing. Wall acting as a barrier?
F1	EOS 77D Exp well managed
F2	Super colour. Halo-ing colour been pushed a bit?
F3	Contrast fore-g. Leading lines to figures Incr contr a bit to give more to rear mountains
F4	EOS 77D Well handled shot maybe waited to get rear feet in. Diff position up or down?
F5	EOS 77D Interesting light, brave taking the sun on. Not enough detail in the mid-ground
G1	Lumix DC-FZ82 Well done. Maybe lower viewpoint to emphasise the grasses a bit more
G2	iPhone XR Good pano shot. Crop or move to lose the rock. Leading lines good. Nice light
G3	iPhone XR Interesting sky. Subject? Person for scale?
G4	iPhone XR Done best to balance exp. But forg. Too dark. Sky good though. Adjust HSL and sat. just a little
G5	iPhone XR Vantage point – line up stream and hill top? Shadows boost?
H1	Picture very small. Tilt camera down a bit to loose most cloud and increase foreground where interest lies
H2	IPhone 6 PVS Good try but foreground detail lost. Move to put trees in the way?
H3	IPhone 6 PVS Well composed but f/g a little dark. Boost shadows a touch
H4	Picture very small. Get a bit closer and Crop to square
H5	PVS Nearly square. Would lower viewpoint help in composition. Sky over exp?
I1	iPhone 13m Colour been pushed a bit? Halo-ing.
I2	iPhone 13m Lovely light on f/g rocks Change viewpoint to balance rocks?
I3	iPhone 13m Colours excellent. Crop rt and top
I4	iPhone 13m Colour ex. Not sure about the duck photo bombing. Composition?

I5	iPhone 13m Good image, lovely colour. Figure right. Crop to pano?
J1	IPhone 13 Nice colours. Crop bottom. Well framed by rocks f/g
J2	IPhone 13 More detail in ruin from closer position. Lines rush us past the ruins
J3	SM-A715F Good pano but loses its way up river
J4	SM-A715F Good f/g in soft light. Figure too central perhaps
J5	IPhone 13 Cairn is lost. Not enough f/g interest
K1	Crop f/g. Peak on the third.
L1	Colours good, framing with the bridge. Maybe take shot sooner
L2	Sense of motion from water falling. Cropped from bigger image? Change viewpoint?
L3	Nice composition, sun does not overpower. Good effort
L4	Colours boosted a bit? Very soft
L5	Happy days indeed. Blurring adds to sense of movement
M1	Lumix DMC-TZ70 Crop or get a bit closer. Balance image
M2	Lumix DMC-TZ70 Ultra pano. Left more interesting than right. Need to see a bit more f/g
M3	Lumix DMC-TZ70 A story to be told here. Nicely composed. Blurred blades would add to image!
M4	Lumix DMC-TZ70 Tricky I wonder if the sea stack is really the point of interest.
M5	Lumix DMC-TZ70 Still a picture in there