

A1	Nicely captured reflection, light on hills looks good. Pity sky isn't as good as the reflection.
A2	Similar idea but sky and reflection excellent. Gorse in foreground helps balance the picture. Not sure horizon is level
A3	Another dramatic shot. Carefully placed knees lead us into the image!
A4	Wonderful blue sky and water across the Forth. Foreground needs to be a bit stronger. More flowers from a lower viewpoint?
A5	Not quite the same impact as the previous images. The shadows have lost out to the sky.
BEST	The knees have it
B1	Good landscape shot with just enough in the sky. Well exposed and framed.
B2	It suddenly feels colder. Temperature inversion provides spectacular views which both photographers were keen to capture. Not sure about the horizon on this one tho' GT looks upright. Some dirt on the lens.
B3	Close up but not in focus.
B4	The still waters of the Etive with lead-in to Starav. Pale sky lets it down tricky shot to get the exposure right
B5	Again exposure is a problem with well exposed fore- and middle ground leading to over-exposed cloud
BEST	Scotland at its best
C1	Lovely colours from the far west. Shading on sand starts us thro. the picture.
C2	Good attempt at a tricky subject. Appears to need straightening - sometimes the line of the coast deceives!
C3	Not quite so good as the previous - similar comment about the horizon. Frame with figures more to the left?
C4	Well framed - the 'avenue' gives the picture depth and exposure only just leaked into the clouds.
C5	Well-framed and sharp photo of the broch but clouds proving a problem especially to the right.
BEST	Can't resist the colours
D1	Still plenty of detail in the snow and in the figure - well done. Framing a bit tight and could the viewpoint have been a bit lower?
D2	Light is not helping the detail to the right but excellent diagonal leading line through the picture.
D3	Well exposed with plenty of detail throughout. A little more foreground might have supported the picture.
D4	Tricky exposure but very dramatic sweep right through the picture. Just managed a bit of red!
D5	Interesting textures and shapes tho' perhaps a little over-exposed. 'Looking South' can often prove problematic.
BEST	A rollercoaster of a picture
E1	Great sky but needs something to 'lift' the land.
E2	Line leading through the picture but interrupted by the figures who are 'distracting'. Wait till they are closer and reframe?
E3	Interesting scramble but the figures are lost. No colourful clothing/rucksacks? Too central?

E4	Trees help to hold this together and, though the sky is blue, pointing down a little more might help. Don't lose the cloud tho'.
E5	This shot works well. Snow looks good and the flare from the sun adds to the drama.
BEST	Good image.
F1	Precession adds to sense of depth. Wondered about the 'blob' but it does appear to be a cloud
F2	Great sense of movement in this panoramic view
F3	Not sure if this is level. Well exposed and focused but maybe better with mountain peak and yurt top more separated.
F4	Swirl of the glaciers is fascinating. The figures tho' red don't add enough to the foreground which could be reduced by a lower viewpoint or cropping.
F5	Best if the foreground could be forced to black as in the first picture then more detail in clouds
BEST	Contrast in textures
G1	Well exposed but needs a bit of 'wow'.
G2	Well done. Gate and fencing add detail to the landscape
G3	Good detail on the hill and trees lead in from the right. A small crop of the bottom would help, I think.
G4	Though the sky is 'just' blue this picture captures the scene well.
G5	Good idea but lacks a bit of drama which might be just to the right.
BEST	Simple but good.
H1	Well taken picture but needs some foreground detail. Could the three rocks have had more emphasis from a closer (and lower) stance?
H2	Leading lines all over even the tree helps! Exposure a bit tricky but portrait format works well.
H3	Everything is there but framing doesn't give the central rocks enough prominence. Having them on the bottom right third might help
H4	Figure is a bit lost in this well taken picture.
H5	Lots of detail in the view of Skiddaw, the white cottage helps as might cropping the lower snow out - worth experimenting with.
BEST	But I still liked.
I1	Not a sight you see often in Clova but well taken with the trees providing a frame for the central characters.
I2	Sky is a little over-cooked with the picture being taken towards the light but foreground exposure is fine. Starting young.
I3	Charming with the light much better.
I4	Good leading lines from path to waterfall. Light again a bit troublesome
I5	Time for a break. Often 'candid' shots benefit from a low viewpoint which emphasizes faces rather than hats especially with tiddlers.
BEST	Home on the range
J1	The first of four letterbox images. Exposure is a problem here to the upper left and the foreground tends to sweep us past rather than into the picture
J2	Here we are taken from the bottom right into the central part of the picture. It works well
J3	The name refers to the hill and not the figure, I guess! Bit central

	without being bang in the middle. Wonder if a crop would work here too?
J4	Talking of which ... There's a lot going on here and it all works well left to right and right to left.
J5	Not quite so well here with a lot of the landscape lost in shadow
BEST	Always worth a second look.
K1	Well exposed foreground with spectacular backdrop
K2	Sinuous lead into picture from right. Out of focus bottom left is fine. Not so sure about the regular shape centre-bottom. A bit confusing.
K3	Into the sun leading to lost detail in the clouds. Tricky at the time of day you were there.
K4	More emphasis for the figures from a closer shot. Again exposure a problem.
K5	Very interesting and well taken. This might benefit from a square crop with the 'leaves' roughly on the top left third.
BEST	Nice alpine scene
	Best of the best C has captured the light and delight of the Outer Hebrides
	This was very tricky to choose as everyone had one or two pictures that really stood out but G just shaded it for me with this group of three